

1.0 General requirements for entry

1.1

XR-projects are eligible for Go Short if:

- The experience lasts no longer than 30 minutes, or can be completed within 30 minutes;
- The project has clear-spoken English dialogue and/or commentary or has no dialogue. In case of non-English dialogue (or unclear spoken English), English subtitles are mandatory. If the film has Dutch dialogues, the subtitles are only required after a selection.
- The project is finished after 1 September 2020.

1.2

Deadline: **19 December 2021**

On this date the submission has to be completed: online entry form as well as digital file have to be sent to Go Short.

1.3

Entry fee: The festival charges a fee of 7,00 euro per submission. This includes VAT- and PayPal charges. This is a low entry fee, primarily meant to ensure the quality of the curatorial process. The work you submit is handled with care by our professional team and is being viewed by professional curators and programmers. After you submitted the film, the fee can't be reclaimed.

Distributors, film institutions and schools can get a discount for multiple submissions. To be considered, please get in touch with our program department: program@goshort.nl.

1.4

Requested materials for entry:

- A completed online entry form.
- A Vimeo or Youtube link to a 360-video or other audio-visual impression of the project
- A digital file of the project (if applicable)

Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation.

1.5

The genre that is most applicable to the work should be indicated on the entry form. However, the final decision on this is entirely at the discretion of the Festival programming team.

1.6

A project that has been submitted during a previous edition will not be accepted.

1.7

The preview files will be kept in the Festival archive and will only be used for non-circulated reference and educational purposes.

1.8

If a work does not meet all of these requirements, it will not be eligible for selection by the Festival.

2.0 Selection and screenings

2.1

In case a project is selected, the Festival will notify the primary contact and the director of the project on 28 February 2022 the latest.

Once your film has been selected, the Go Short logo and the text "officially part of Go Short 2022" may be used for publicity purposes. This file will be sent to you in digital form.

2.2

In order to compile the Festival catalogue, the Festival must receive a duly completed entry form and requested materials for each project: synopsis, catalogue credits, and stills. The requested materials should be sent as soon as possible upon acceptance of the invitation (deadlines will be mentioned in email). Go Short accepts no liability in the event that its publications reproduce inaccuracies in submitted materials. Catalogue writings are entirely at the discretion of the Festival.

2.3

The catalogue will include the following technical and artistic credits: original title, international title, director, production country (/countries), year of production, length, premiere status at Go Short, credits for production, screenplay, cinematography, editing, animation, sound, music, narration, principal cast and contact details (company, primary contact, telephone number and email).

2.4

For promotional purposes the Festival would like to receive:

- A minimum of one high resolution digital still or image from the project. Minimum requirements: 2000 pixels wide, 600 KB, 300 dpi. Preferably jpeg.
- A number of 72 dpi stills.
- A number of printed film posters, preferably A2 format.

2.5

For promotion of the whole selection and of each selected project, the festival website is allowed to use any still or digital film clip (less than 10% of the film's duration up to a max of 3 minutes).

The Festival is also entitled to use the before mentioned excerpts from selected projects for promotional purposes nationally and internationally.

2.6

A selected project cannot be withdrawn from the program after accepting the selection invitation.

2.7

In case of selection, we expect a representative of the project to accompany the screenings to take part in a Q&A and/or interview. The Festival industry office will contact you about this.

2.8

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the festival management.

2.9

Producers and distributors of selected projects are encouraged to include in future promotional material the mention of 'Officially part of the 14th Go Short – International Short Film Festival Nijmegen 2022'. Logos are available upon request.

3.0 Transport, insurance and return

3.1

Unless authorized by the Festival, the project file/data-disks must be made available for the whole festival period. The Festival must receive the screening copy of the project before 3 March, 2022. In case the Festival wishes to use the project for a press screening or something similar, the primary contact or print-contact will be contacted prior to this date. The Festival will contact whoever is designated on the entry form as the primary contact about the shipment and the exact shipping address.

When sending the project file on data-disk from a country that's not part of the European Union (EU), a non-commercial/pro forma invoice must accompany the data-disk, stating the name of the sender, the company, the address, the title of the project, the format, its length, the number of disks, and the description "*without commercial value, for cultural purpose only*" and mark "*no value*", or "*not more than 10 Euro / US\$*".

3.2

The costs of transport of all data-disks (both from the EU as well as from outside the EU) to the festival office are the responsibility of the applicant. The Festival will pay for the return of the print to the destination of choice. The Festival will take care of the custom clearance costs of data-disks at the airport for both importation and exportation, and will pay for shipment from Nijmegen to the next arrival airport. Please bear in mind that the consignee is responsible for the re-importation charges in the country of arrival.

3.3

Participants are entirely responsible for insurance concerning the shipment of data-disks to and from the Netherlands.

Upon gaining possession of the data-disks from the courier or shipping company, the Festival will only accept limited liability, extending to the time that the festival organisation returns the film or video to the shipping company.

3.4

In case of faulty projection, the Festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within four weeks following the Go Short Festival.

3.5

Guests of the Festival are not covered by the festival insurance. Press kits, photos, and screeners for publicity purposes and other materials are not included in the limited insurance liability.

3.6

All data-disks will be returned within four weeks after the Festival. It's the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there's no confirmation of the address within four weeks after the festival, the data-disks will be returned to the initial sender (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

4.0 Conclusion and contact

4.1

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

4.2

The management and/or board of the Festival can always decide on exceptions of the regulations.

4.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during Go Short – International Short Film Festival Nijmegen and shall indemnify the Festival against all liability towards third parties.

